



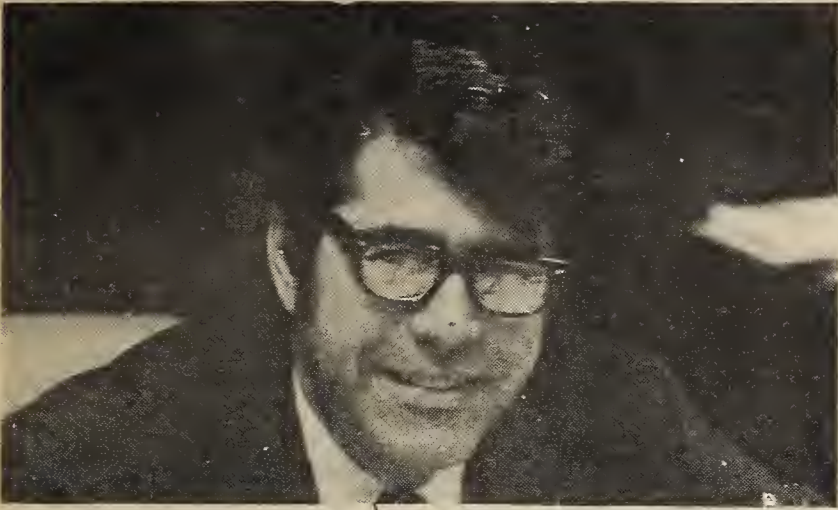
The student newspaper

The Greyhound

VOL. 50, NO. 2

SEPTEMBER 17, 1976

of Loyola College



Paul Melanson, vice-president of finance says that Loyola is not making money on its overcrowded dorms.

Financial V.P., Melanson, says No profit from dorm overcrowding

By Janine Shertzer

According to Paul Melanson, vice president of finance, Loyola will not profit financially from the forty extra students who were housed in the resident halls. "There is no such thing as a profit. We won't know until May what has to be done to the resident halls in the way of painting and refurbishing. It is conceivable we could come out in the hole. Any extra funds will be going into the auxiliary enterprise budget."

Purchasing extra furniture is not the only expense incurred as a result of the overcrowding in Hammerman and Butler. An increase of residents will raise utilities in the halls. The cost of maintenance and repairs will also be affected, not only in the dorms, but also in the Andrew White Center, because more people will be using the facilities.

The Loyola budget is divided into two basic categories, education in general and auxiliary enterprises. The income for the general education budget is tuition, gifts and grants from both private and government sources. This revenue is used to cover the cost of instruction, faculty and administration salaries, office operations and other related operating expenses. The auxiliary enterprises which include the dorms, food service, bookstore and the Andrew White Club, is income producing.

"Our goal is not to make money in the auxiliary enterprises," says Mr. Melanson. "But we want it to at least break even. If we don't make enough money then we have to use tuition dollars. We don't want to use tuition dollars." If there is extra income from auxiliary enterprises, it is put in the education in general budget. "If it can contribute to the other side, all the better. The education side never breaks even."

"It is one big pie. If the auxiliary enterprises take a loss, it comes from education. If it makes a profit, it goes to education." The auxiliary enterprise revenue is influenced by the number of students living in the dorms and the number of students on the board plan, as well as income from the rathskellar and bookstore. Expenditures fluctuate yearly depending on the amount of repairs, painting and other maintenance services required.

In 1974, the auxiliary enterprises had an income of \$485,631 with expenditures of

\$510,587 resulting in a net loss of \$24,956. In 1975, there was \$23,189 in excess revenue because only \$530,817 of the \$554,006 income was spent. "This is an excess of \$1,767 for two years. Two thousand out of a half a million dollar budget is not that much."

Mr. Melanson explains that in recent years it has been necessary to cut back on expenditures to meet the rising cost of the education process. One major area in which funds have been cut is physical plant. "We have tried to keep an adequate level of maintenance without hurting the school. You can do it for a while, but if we can continue to do this, it will put too many things in the rear. We don't charge the students enough to cover the cost so we have to find ways to make up the difference."

By Janine Shertzer

Plans are underway for the construction of a new science center. The \$3,700,000 academic building will house the departments of chemistry, physics, biology, engineering and computer science. Paul Melanson, vice president of finance, anticipates ground breaking in March of 1977.

The science center was originally to be constructed on the site of the Dell Building. According to Roger Schifferli, vice president of development, the college has decided to relocate the center to the lot between the Alumni Chapel and Jenkins Science, on the corner of Cold Spring Lane and Charles Street. "One of the reasons is that the college ought to have a visual presence to the community. It is a busy corner and people will see it. It also leaves the Dell building free for other uses, such as parking. It is also easier to renovate Jenkins later on. People would have had to move out of Dell and there is no place to put their offices." The Dell building will remain standing until the completion of Jenkins Science renovations.

Plans for the science center are only tentative at this point. Architect Prentice Brown is presently working out the details for the labs with a committee comprised of David Roswell, chairman of the chemistry department, Bernard Weigman, professor of physics-engineering, and George Connor, assistant

WLCR spends "irresponsibly"

By Michael Begley

Although the school year has barely begun, almost \$12,000 of the \$63,000 ASLC budget will have been spent by month's end. So far, the campus' largest spenders are radio station WLCR and the ASLC, itself.

WLCR, formerly WVLC, has used nearly \$4,600 of the \$5,000 appropriated to them with nine months of activity ahead. General manager of the station, Rich Gunzelman, says, "We can make it." Despite these assurances, Ken Anderson, treasurer of the ASLC, vows not to authorize payment for any bills once the budgeted amount expires.

Last year, WVLC caused the ASLC to close their books before the school year ended when they went \$3,000 over their allotment. This year, the ASLC granted the station \$2,000 more than last year, though this year's figure is \$1,000 less than 1975-1976 expenditures. At that time, the spending habits of the station were labeled "irresponsible" by Robert Verlaque, president of the ASLC, who promised to, "not let it happen in my administration."

Mr. Gunzelman claims there were "hidden costs" for the installation of the equipment and wiring required for carrier current operation. Yet, at this same time last year, the fledgling VLC had spent only \$500 and had not spent \$2,500 until February of this year.

The station manager continually stressed cost saving

efforts undertaken by the staff during the summer. Many station workers donated time to remodel the station's office and broadcasting facilities. "We considered everything when making this change," Mr. Gunzelman said. Yet, when the station needed a consultant, they had to pay him \$125 a day. "We did much of the work that he had to do ourselves," Gunzelman pointed out.

"Much of the equipment we're using is from home," the manager said. "Nevertheless, when we bought, we bought the best," he added.

However, the radio station is already encountering problems with some of their new equipment. The amplifiers required for carrier current are overheating. "The fans necessary to cool them down cost \$40. We need two," Gunzelman said.

"Frankly, I think they don't have enough left to make any more big purchases," Mr. Anderson said. The operating and necessary expenses from this time last year till the end of May were \$5,500.

"We have no fixed monthly costs," the station manager said. Though he later stated that the station must pay \$16 per month for use of telephone lines. Gunzelman claimed that the Atlantic and Arista recording labels will supply WLCR with records, but said they might purchase other labels, as well.

Ken Anderson, ASLC

treasurer, said, "the minute I get a bill that pushes the budget to five thousand and one penny, I stop payment." Mr. Anderson made it clear that he will hold each group to their budget.

He says this despite the fact that only three groups out side of ASLC operations and class organizations went over their budgets. Beside the radio station, the CSA has over \$400 outstanding from their Florida trip and over \$40 overspent by another organization.

Nonetheless, Mr. Anderson believes the ASLC will have ended up in the black when all of last year's figures are reported." The journal in the Business Office has some very favorable entries for us," he asserts.

The ASLC has already tapped their coffers from \$4,300 this semester. The ASLC allotted itself \$23,050 to spend this year.

"A lot of this has gone in the outdoor concert," said Mr. Anderson. The concert cost \$1000. Notre Dame is donating \$150. "We've also lined up some speakers for the lecture series," he said. Senator Birch Bayh (D-Ill.) and Senator John Tower (R-Tex.) were mentioned.

The third largest spender of the early year is the GREYHOUND. By the end of this month, the weekly newspaper will have spent \$2,500. Printing costs will run \$2,000 and office supplies will have run \$500. Nonetheless, the GREYHOUND returned the largest amount (\$1,300) last year of any campus group.

Location chosen by college for science center

professor of biology. Originally, only the biology and chemistry departments were to be located in the science center. Says Mr. Melanson, "the decision to include physics-engineering was being considered even before the decision to change the location. It wasn't the change of location that precipitated it. We were trying to make the most effective use of the space, \$52,000 square feet."

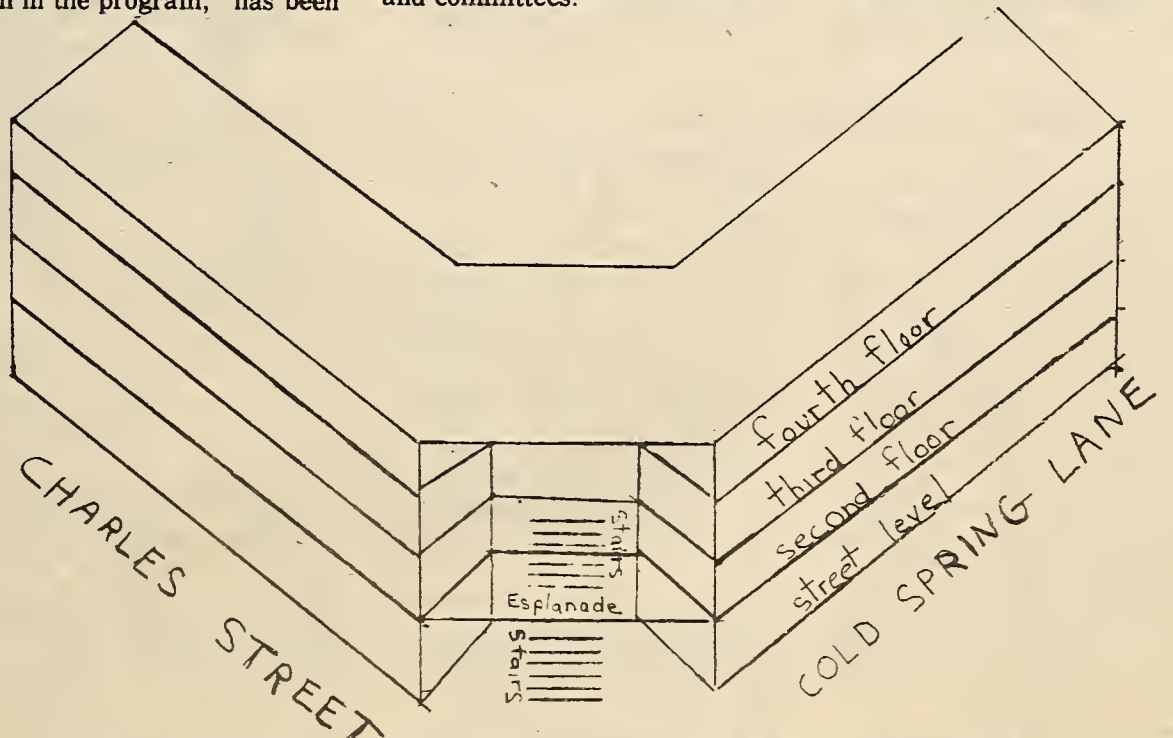
There have also been other major changes in development plans for Loyola. Renovation of the dining area, which was "way down in the program," has been

moved forward. The poor condition of the gym floor has necessitated immediate renovation. "We had hoped to do it three or four years from now," says Mr. Schifferli.

The Capital Drive is on target for this stage of the campaign. A number of calls were made over the summer to major corporations, but there have been no definite results yet. It takes approximately four to six months for the requests to go through the appropriate corporation boards and committees.

The twenty-third Alumni Leadership Campaign is also underway. Between one hundred and one hundred and twenty-five alumni will be soliciting major gifts from other alumni within the coming year.

"We won't start building until sufficient funds are pledged," says Mr. Schifferli. "We are quite confident we have the \$1,850,000 needed for the science building by next spring." The state will meet the \$1,850,000 to bring the capital budget up to \$3,700,000.



Tentative plans for the new science center include a four story L-shaped structure. A corner esplanade will be directly accessible to the street. Stairs will lead up from Charles Street to the small court on the first floor level. Additional stairs will extend up to the second floor of the building, which will be the ground level in the back.

Sister Jeremy heads Campus Ministries

By Wayne Kern

Loyola's Campus Ministries has a new director, Sister Jeremy Daigler of the Sisters of Mercy. She is the first woman to direct that organization in its five years of existence. Sister founded Campus Ministries with Fr. Eugene Ahern in 1971 and worked there for two years. Then deciding that if she was to take Campus Ministries and the people involved seriously, she needed to work more on the academics of ministry to better understand and meet people's needs. In her three year absence, Sister Jeremy completed her

Masters of Divinity program at Andover Newton Theology School in Boston. She is now in the process of finishing a doctorate of ministry emphasizing both theoretical theology and practical ministerial work. Doing chaplaincy at Spring Grove State Hospital and Boston State Hospital were also beneficial to Sister Jeremy, since the people in residence there are one of her major concerns. To add to the list of activities, she was the pastor of student communities at Weston School of Theology.

Plans for Campus Ministries this year include maintenance of previously established programs, such as retreat groups, Christian communities, the liturgical life and the variety of styles of liturgy. Sister Jeremy claimed to be very surprised and happy over student interest in prayer groups, bible study groups, and retreat weekends. She will also be developing a ministry for faculty and administration. In addition to spiritual needs, the Ministry will be concerned with and base activities around societal needs such as world hunger, the financially needy in Baltimore, and the support of charitable agencies.



Rev. Donald Sherpenski, and Sr. Jeremy Daigler outside their Campus Ministries office in the Jesuit Center. (photo by michele jones)

As a followup to last weeks article concerning the increase in Loyola College freshmen, a poll was taken to find out how the students felt about the increase. The following questions were asked and results compiled:

Are you experiencing any overcrowding in your dorms?
Are you experiencing any overcrowding in the bathrooms?
Do you think there is overcrowding in the cafeteria?

Are you satisfied with your room assignment?
Do you feel you receive the proper amount of room furnishings?
Are you experiencing any overcrowding in any of your classes?

Are you experiencing any difficulties parking?
Do you feel there is a lot of unnecessary noise in the dorms?
Do you think that your studying will be affected by the present situation now found in the dorms?

Freshmen

YES NO

35 14

23 21

All students felt that lunch was extremely crowded.

44 5

19 26

10 40

All students said yes except for two.

15 34

14 38

Upperclassmen

YES NO

13 27

10 32

37 6

28 22

35 7

9 33

18 18

Students to get back parking spaces ;security head explains procedures

Students will soon be recompensed for the fourteen parking spaces taken away from them during the summer, according to James Ruff, assistant dean of students. The spaces lost were behind Millbrook house on the campus. Neighborhood covenants, recently brought to the reattention of the college, state that only those who have business in the house are allowed to park there. According to Dean Ruff, the covenant must be interpreted to mean that only faculty and administrators can qualify under the covenant for parking eligibility. The fourteen student spaces were thus remarked to allow eleven faculty members and three visitors to park behind Millbrook.

Dean Ruff was quick to point out that although students temporarily have lost fourteen parking spaces behind the Millbrook, all of the faculty spaces behind the Student Center will be reassigned to students. Red student stripes should be painted on the spaces by next

week, according to Dean Ruff.

The man in charge of security on campus, Vernon Carter, has released a brochure on parking regulations for the entire school. Mr. Carter stressed to students that today, Friday, Sept. 17, is the last day for students to operate a car on campus with last year's registration. Those cars parked on campus without a current registration number, one on the driver side front and one on the driver side back, will be ticketed.

Cars that are not registered for the current year are subject to a \$10.00 fine. Students can register their cars Tuesdays through Thursdays 9 a.m. to 3 p.m. at Room U 21 of the student center. Evening students can register their cars till 9 p.m. on school nights in room 229 of Maryland Hall. Graduate students can register their cars in Cohn Hall room 2.

Parking violations tickets should be taken care of immediately, stresses Mr. Carter. "If a student gets a ticket, he

should come and talk to me about it. If he has a reason why he shouldn't pay it, I'll listen. But he should never throw it away." Mr. Carter said that students who habitually disregard parking tickets will find trouble graduating from Loyola. "No one can receive their degree until all fines are paid off." Several students have had to pay up to several hundred dollars in back fines. "They shouldn't be afraid

about the fines. If they come to me, we can always work something out. They can pay a few dollars off or whatever.

"You know, we do a lot more than just giving out parking fines and towing cars here in Security," Mr. Carter hopes that all students are aware of all the services security provides to the student body. "If any of the women on campus need an escort

at night, anywhere on the campus, we'll provide one. If you're having car trouble, call security and we can maybe save you a few dollars. We take care of lost or stolen articles also." Mr. Carter said that for any of these services, a student only has to call Security's extension 327 when the college switchboard is in operation. Students can also call security direct 323-6550 all hours.

P.A. head, what P.A. head

By Michael Begley

Since the first day of orientation, leaders inside of the ASLC have known about the disappearance of some sound equipment and yet have not reported this fact to security at Loyola. The missing Public Address head is valued at \$1,500.

President of the ASLC, Robert Verlaque, reports that all student government equipment was stored in room U-5 of the student center during the summer. "I

looked in there a couple of times and the PA head was there. But when I went in for orientation it was gone," he says.

Though the equipment was purchased almost three years ago, it is vital to the operation of the public address system in the student center. "I wish we had it back," says Ken Anderson, ASLC treasurer.

When asked yesterday what security was doing about the incident, Michele Bracken of the security staff replied, "What missing PA head?" Ms. Bracken said that security has not received a report of the incident.

"We will not investigate any incident until a representative of the organization makes a report to us," she said. Ms. Bracken stated that an investigation of the theft would be difficult since many people had access to the room during the summer.

For the time being, no one knows where the missing PA head is. No one has reported it missing. No one is investigating where it might be.

FRESHMEN

Any freshman who did not complete the 1976 Student Information Questionnaire during the Vocational Testing period, please see Mrs. Yorkis in the Dell Building Room 32 or Room 27.

Bookstore prices increase eight per cent

By Nicole Kantorski

Book prices at Loyola have risen an average of eight per cent since the fall of 1975.

A survey of a number of books used two consecutive years, from which the above figure was derived, show an eleven per cent increase in paperbacks and a seven and a half per cent in textbooks.

While textbooks tend to rise by the dollar, there is no discernable pattern within the soft bound books. Some experienced little or no increase while others, such as Greek Tragedies, rising from \$1.30 to \$2.95 and Macbeth, jumping from \$.95 to \$1.75, have gone up tremendously.

Prices also differ from college to college. While French by Brown sells for \$11.95 at Goucher

and Loyola, the price at Towson State is \$12.55. Mr. Bill Lane, assistant manager of the Towson State bookshop explains, "Freight costs can be as much as five percent and depending on the amount of discount given us by the publisher we mark the book accordingly. If the discount is the standard twenty to twenty-five percent on textbooks we may not have to add to the list price but if it is lower, say fifteen percent, then we have to add freight costs."

Neither Goucher or Loyola charge shipping costs.

Used books are one solution to the high prices. Loyola carries used books as does Towson State. "We go out about twice a year to bookstores all over the country and try to get as many as

possible, but college bookstores separately owned by used book companies have an obvious purchasing advantage," said Mr. Lane of Towson. Goucher does not carry used books.

"If we have to re-order the price can go up as much as \$1.00 or more," said Mr. Waite of Loyola's bookstore. Most bookstores under order especially if the course requires an older text.

"If it is a brand new book we will order more copies, however if the book is older or more expensive fewer copies will be bought," explained Mr. Lane. Some publishers do allow returns but most enforce a time limit. Full value is often not refunded and the bookstores must pay the shipping costs.

Fr. Frank Haig, associate professor of physics, will deliver a talk entitled "The Possibility of Extraterrestrial Life" on Thursday, September 23 at 11:30 in MH200, Ruficka Hall. All are invited to attend.

VETERANS CORNER

As in years past, I want to take this opportunity to welcome you to Loyola's fall term. I wish each of you much success and many enriching experiences.

We're going to have a slight change this fall. I will be going on a maternity leave as of 9-7-76 to have my first child. CreSaundra (Sandy) Yorkshire will be running the office in my absence. Please feel free to contact her with any problems. The office is here to serve you.

I have to remind you all that the Veterans Administration is strictly imposing satisfactory progress guidelines on all veterans so please study hard and ask us for VA tutorial help if you run into any problems. Please don't delay in doing this. Funds are provided for your use and they in no way cut into your G.I. payments.

Please keep an eye on the Veterans Bulletin Board in the lobby of Maryland Hall. We try to keep items of interest posted there.

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editorials

WLCR irresponsibility

That the Radio Station, WLCR, is heading toward a deficit in their operating budget so early in the year should come as a shock to no one. Last year, Loyola's fledgling radio station went \$3,000 dollars in the hole, causing all other ASLC clubs and organizations to close their books early. This year WLCR has spent almost its entire \$5000 budget grant, yet the school year is not even two weeks old. Despite promises and exhortations from student government officers that no organization will be allowed to go over its budget grant, it seems impossible to expect WLCR to operate for the rest of the year on less than five hundred dollars.

It is time that student government take some sort of action, either disciplinary or budgetary, to make sure that all organizations stay within their original grants. In business, when a department goes over budget, the department head is usually fired or demoted. Similar action by the ASLC may prove to club and organization heads that no one has carte blanche permission to spend till the ASLC well runs dry. It is time for the ASLC to start operating like a business, also.

Hopes for the better

The GREYHOUND wishes to extend a warm welcome to David Dobransky, new SAGA food service manager here at Loyola. He is the third SAGA manager in less than a year and we hope he lasts a bit longer than his predecessors, Bill Hyland and Herb Caddin. His ideas and opinions so far seem refreshing after years of less than adequate service from SAGA, and hopefully, he can upgrade the food service here at Loyola to an acceptable level for both residents and commuters. We wish him all the luck in the world, and if past experience is any kind of indicator, he'll need it, just to make it through the year.

Go 'Hounds!

Congratulations to the GREYHOUND soccer team, the athletic department and everyone else connected with Loyola's successful Invitational Soccer Tourney held last weekend. The two day athletic event was professionally run and anyone who attended had to be impressed, both by the tournament's organization and the outstanding play of the Hound's against some of the nation's top competition. Kudos to all parties and teams involved.

Ad Policy

Dear Members of the Loyola College Community:

THE GREYHOUND, the student newspaper of Loyola College will again be publishing it's weekly Friday edition this school year. In order to assure that all events of importance happening at the school are advertised and covered adequately, the following guidelines and procedures have been set down in writing so that everyone understands how they "can get something in the GREYHOUND."

Ad space is provided free to any organization, group, or individual that is sponsoring an event that will take place here at the college, or one of it's affiliate campuses. Also, events such as proms, seminars, or other group activities sponsored by a campus organization that will take place off the campus also are eligible for free ad space.

This space will be provided on a first come first serve basis. Maximum space allowed is a

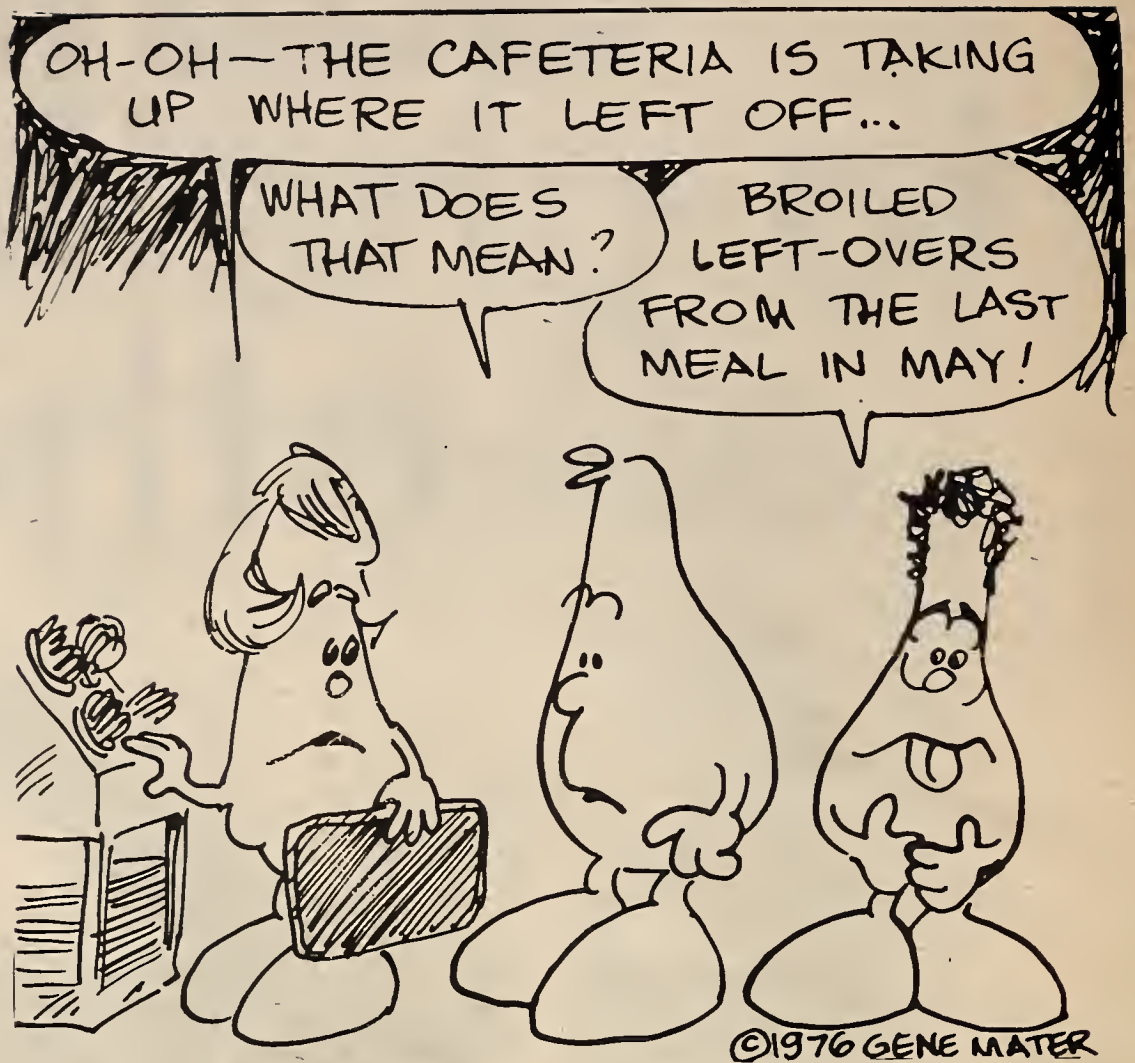
quarter page ad. The request for space must be made in writing, ten days prior to the Friday on which you wish the ad placed. All requests should be placed through inter-campus mail, or dropped off in our mailbox in the student government offices. Those who comply with these guidelines have our assurance that their ad will be placed, free of charge, in the GREYHOUND.

Any request for ad space larger than one-quarter page must be made in writing one week prior to the date of it's intended insertion. A late fee will be charged if deadline is missed.

Any event which you wished place in the GREYHOUND's "Coming Events" section would be placed in writing and dropped off in the GREYHOUND's mailbox in the student government on the Monday before the issue you want the announcement placed. If you have any other questions, feel free to call the GREYHOUND, on Monday or Wednesday Evenings.

THE GREYHOUND

...tired of the same old thing



Letters

Thanks

To the editors,

I would like to thank the entire Loyola College Community for their support of me in my race last May for Delegate to the Democratic Convention from the Third Congressional District.

Walt Hayes Jr.

year that they were working for us.

Then, how come, in all this time the number of parking spaces for students has decreased? Mr. Verlaque said he would work, if elected, for more parking spaces. I came to school this year in the hope of finding more spaces, but was sadly dissappointed. When will the Student Government try to solve an important problem that effects a majority of the students?

problem, so students can say: "Hey we have a student government that works for and cares for the students and not one that just says anything to get elected."

Mark Fields 1978
Accounting Major

Thanks again

To the editors

Special thanks is extended to the members of the Loyola College Beginnings '76 Orientation Committee for all of their time and effort contributed to making this year's orientation one of the most successful thus far. Without your willingness, the success would not have been possible. Thank you again,

Elaine Franklin
Chip Burke

Co-Chairmans, Beginnings '76

Disappointment in ASLC

To the editor,

I feel that I must express my dissatisfaction in regards to the Student Government and its work for the students since coming to Loyola in the fall of 1974. The Student Government has told in campaigns and during the school

This year if you don't arrive by 8:00 a.m. you cannot find a parking space on campus. If the Student Government is truly a Student government, it should work to solve problems that affect a majority of the students, not just talk about it. Please, Student Government work on this

The Greyhound

Editor-in chief
News editor
Features editor
Sports editor
Managing editor

Bob Williams
Janine Shertzer
Deborah Clarke
Peter D'Adamo
Judy Clarke

Associate editors Michael Begley, Carrol Gesser
Photography coordinators Michele Jones, Randall Ward
Business-Ad manager Vicent O'Grady

Reporters.....Donna Kenndy, Wayne Kern, Dottie Jankalski, Debbie Kopper, Nicole Kantorski, Claire Jordan, Patrick Tommey, Martha Carrol, Pat Casey, Jackie Gandy, George W. Danecker, Jim Pertsch, Arthur Sanchez, Mark Vetapua, Paul Antolin, Jim Asher, Carl Helwig, Jim Forbes, John Guidera, Dave Belz, Debbie Rudacille, Lisa Belsky, Tim Burall, Sharon Snyder, Dave Wright, Kevin Keelan, Patti McCloskey,

Photographers.....Ralph Sewnath, Renee Reid, Brian Connely, Mike Sidorowicz, Mark Rouchard

Administrative assistants.....Cathy Clarke, Wayne Stoler, Sharon Butola, Jim Deming, Sharon Roberts, Judy Clarke

Advisor Thomas Scheye

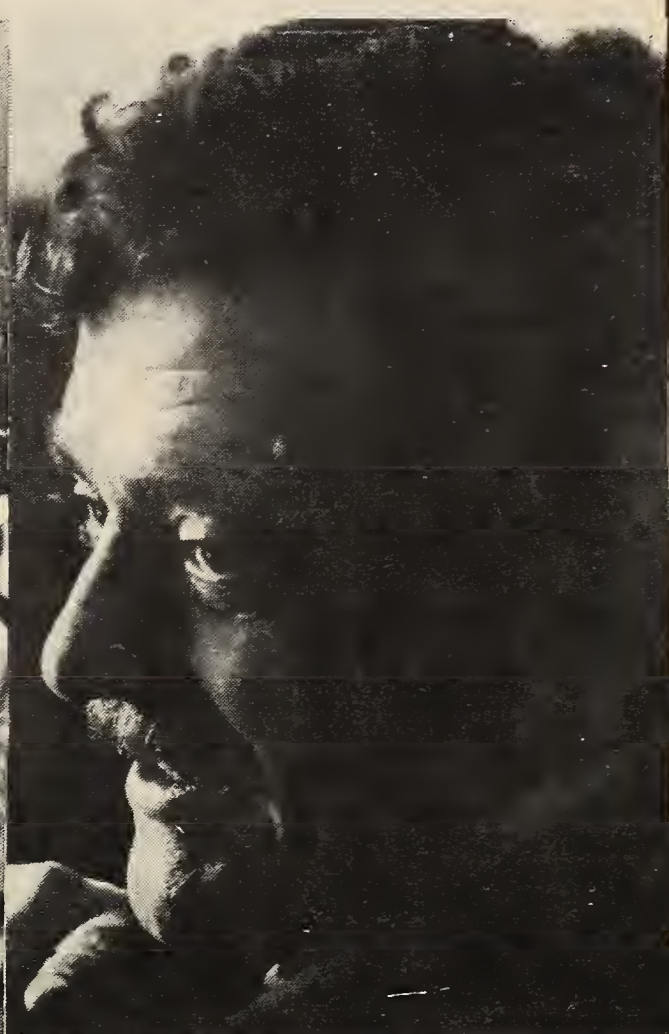
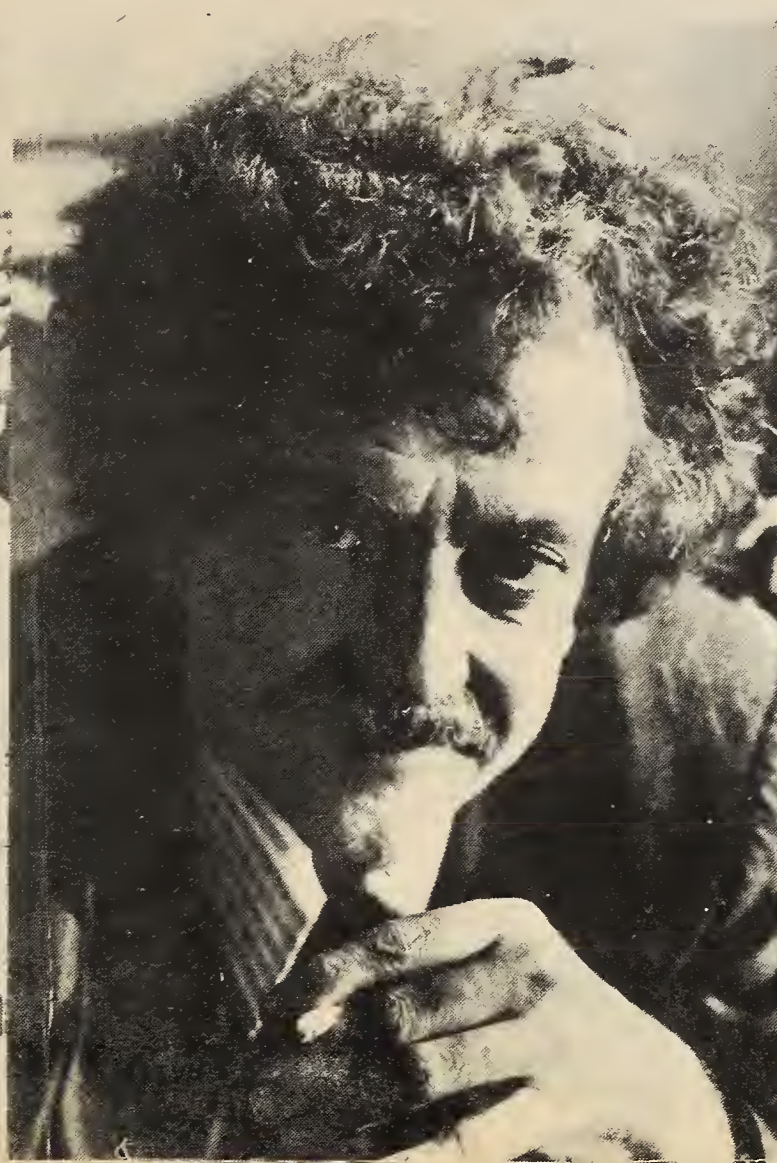
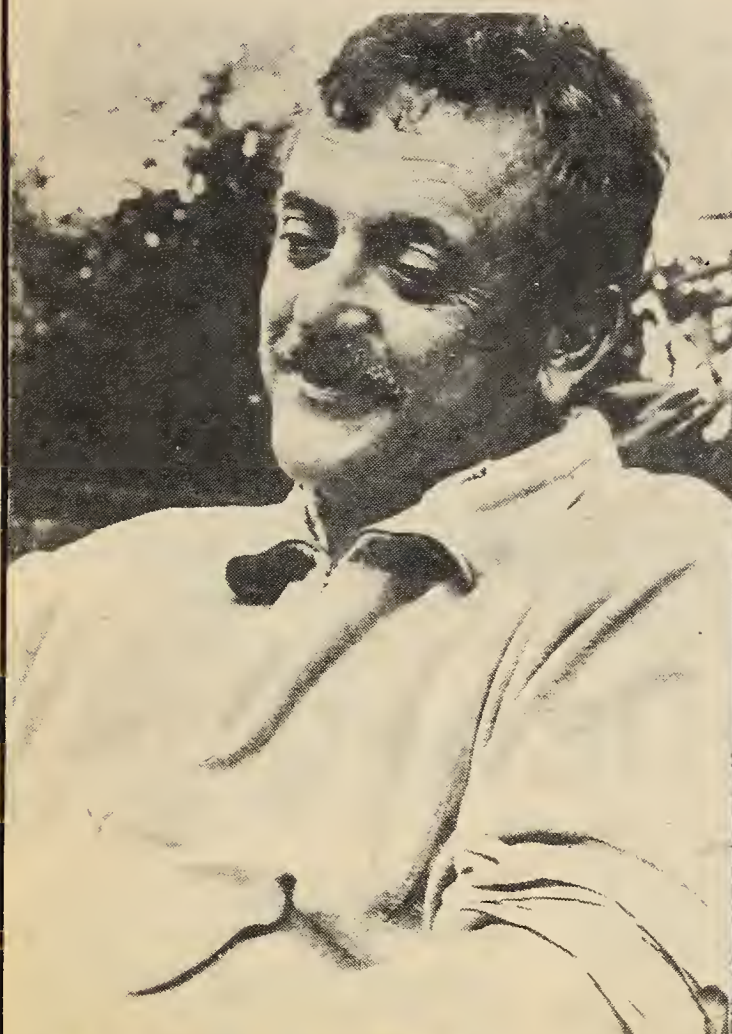
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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

THE GREYHOUND BUS STOP

Sept. 17, 1976

FEATURES SECTION



BOOKS

Vonnegut cynicism is inescapable in his new book "Slapstick"

By D. Timothy Burall

"This is the closest I will ever come to writing an autobiography," Kurt Vonnegut writes in the prologue to his latest novel, *Slapstick*. I suspect that it is so. Not that the story of Dr. Wilbur Daffodil-II Swain, a neanderthal man of the future who was the last President of the United States, resembles Vonnegut's life at all, but the book comes closer than any other in projecting the thoughts and philosophy of Kurt Vonnegut Jr.

*"...life is like the
slapstick comedies..."*

Much of the key to *Slapstick* lies in the prologue. Vonnegut explains why the book is dedicated to Laurel and Hardy. He feels that life is "grotesque, situational poetry — like the slapstick film comedies, especially those of Laurel and Hardy, of long ago."

"*Slapstick*" is also one of the last things Vonnegut's dying sister said to him concerning life. Alice Vonnegut plays an important part in the novel. "I now believe that she is what I fell to be, all that is left of my optimistic imagination, of my creativeness," Vonnegut says. Alice also takes the form of Dr. Swain's twin sister, Eliza Mellon Swain. Like Eliza, Alice was uncomfortable tall, and "It was Eliza who did the great intuitive leaping" for Wilbur, as Alice is responsible for Vonnegut's creativity.

Being a fairly good representation of the mind of Kurt Vonnegut, cynicism is inescapable in *Slapstick*. Like Wilbur Swain, Vonnegut claims inability to love. He prefers instead to term his relationships periods of "common decency". When Wilbur professes love Eliza, she says, "it's as though you were pointing a gun at my head."

When Wilbur and Eliza were born they were thought to be deformed idiots. Locked away in a mansion run by ser-

vants they secretly educate themselves. Revealing their intelligence at fifteen shatters their "paradise." Vonnegut seems blatantly anti-intellectual in his support of "ignorance is bliss." Swain comments: All the information we received about the planet we were on indicated that idiots were lovely things to be. Life, ideally, I think, should be like the Minuet or the Virginia Reel or the Turkey Trot, something easily mastered in a dancing school.

The view of America in *Slapstick* is equally pessimistic. The country has rapidly degenerated, and by the end of the book, has fallen apart entirely. From lack of energy and deaths by plague, the country grinds to a halt. The job of President becomes irrelevant and Swain eventually abandons the White House for the ruins of New York City. The only people making intellectual gains are the mysterious, miniaturized Chinese, who pop up periodically in the novel. Local monarchs try to establish themselves. Swain's final ace as President is to sell the original Louisiana Purchase to the King of Michigan for a dollar.

Being a "religious skeptic," Vonnegut takes another shot at the afterlife concept. This vision is more cynical than that presented in the author's play, *Happy Birthday, Wanda June*, where everyone drinks beer and plays shuffleboard all day. In *Slapstick* the afterlife is depicted as a totally boring place nicknamed The Turkey Farm.

*"...life should be like
the minuet..."*

Mr. Vonnegut does not leave us without hope, however. Although he does not believe in love, he believes strongly in the ability of people to have "common decency." During his term as President, Wilbur implements a plan he and Eliza devised. To eliminate loneliness everyone

in the country is given a new middle name like Daffodil-II, or Chipmonk-5, or Uranium-3. Everyone that has the same middle name is your brother or sister, and everyone who is a Daffodil or Chipmonk, regardless of the number, is your cousin.

*"...Hi ho,
so it goes ..."*

Vonnegut's idea of extended families is not new. He originally proposed the idea in a 1973 interview with *Playboy* magazine. The concept seems to have originated from Vonnegut's own large family in Indiana.

you had family on the other side. It is a sign of devotion between family members that gives the novel its hopeful, if not joyous, ending.

Slapstick is one of Vonnegut's better novels. It is much tighter in structure than some of his earlier ramblings, and is much less the gross social satire that *Breakfast of Champions* was. It presents a side of Vonnegut more akin to that of *Mother Night* or *Slaughterhouse Five*.

The style is inimitable Vonnegut, complete with a catch line, "Hi ho," replaces "So it goes." The same wild imagination permeates the novel, making it delightful reading.

What's inside...

- Clyde's in Columbia
- Is a Unicorn a mythical beast?
- Dean turns chameleon
- Meet new SAGA manager

The idea of extended families catches on and soon the Daffodil's and Uranium's have large family meetings and family newspapers. After the disintegration of the United States, the feeling among extended families prevents the battles between monarchs from becoming massacres because no matter which side you were on

The question is, though, after presenting such a detailed picture of his mind, where will Kurt Vonnegut go from here. Judging from his past novels, it could be anywhere. Hi ho!

The Unicorn - a vehicle of artistic and literary expression

By Sharon Snyder

Unicorn, the literary magazine of Loyola has become a recognized vehicle of artistic and literary expression not only among the students on campus but also on a national scale. As members of COSMEP or the "Committee of Small Magazine Editors and Publishers" and CCLM, the "Coordinating Council of Literary Magazines", they work together to find better ways of publishing their magazines.

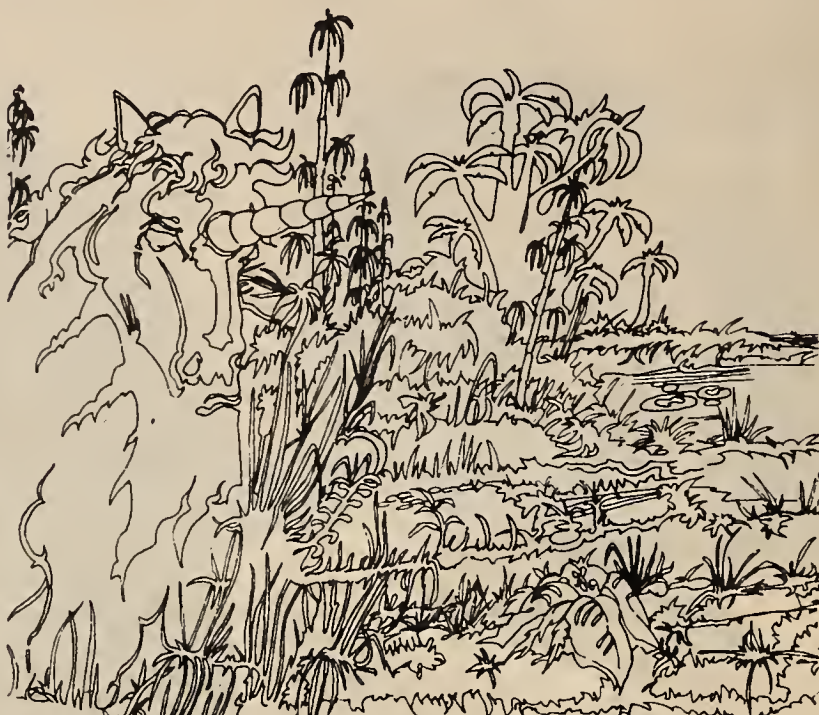
The Unicorn itself is being published quarterly for the first time this year and its first issue is scheduled to come out sometime in October. The book is typed up and printed on campus and only the cover and art work are sent out. Subscriptions are sold around the city and country to theatres, bookstores, and libraries, in order to increase its reading audience.

Jack Holmes, the Editor-in-chief is a senior majoring in English. He plans to

make a career of teaching and may sometime in the future go on to graduate school. Last year he taught a course in writing of the Maryland Writer's Council giving him some practical experience in his chosen field.

Besides its staff members, there are also three associate editors, Dave Belz, Mike Reis and Vicki Versa, all of whom have achieved a high degree of success in the writing field. Dr. Phillip McCoffrey is the faculty advisor who works with the Unicorn staff and he has just had his own book of poetry published entitled Cold Frames.

The Unicorn works in cooperation with the English department for projects. A poetry reading was held for early December by Joseph J. Johnson, a local poet who has begun to achieve national recognition. Evening writing seminars will be held for people who are interested in writing. They may either



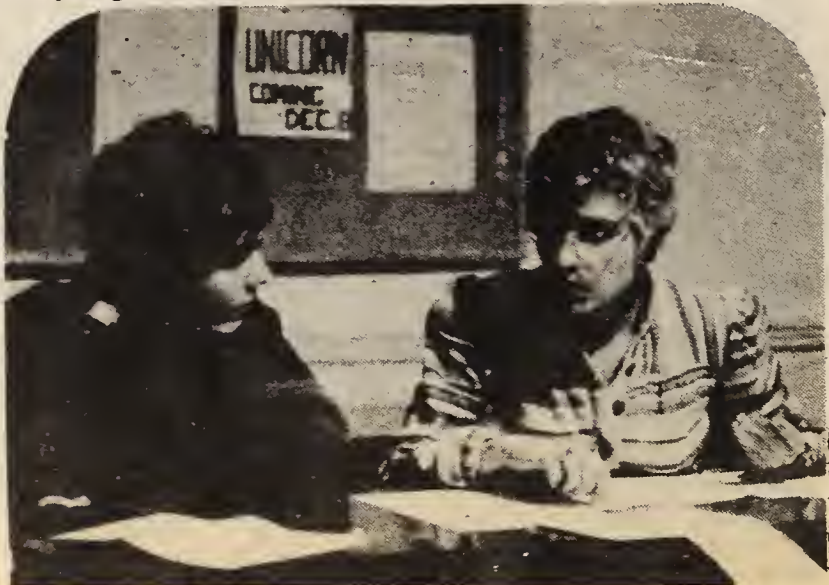
unicorn

bring work of their own to be discussed or just to come and listen to another's work. The first date is scheduled for Sept. 21 at 7:30.

About 50 percent of the contributors to the Unicorn are from Loyola, many of whom are majoring in the writing field but there are also many who are not. The remaining 50 percent are varying - some attend nearby colleges and universities while some even are from out state. One talented artist whose work is often seen in

Unicorn is Kathleen Higgins, a sophomore at Loyola.

Anyone who would like to have their work published can submit it to the Unicorn at the Post Office in the Dell Center until they relocate their office in the old music listening center in the Student Center. Poetry, fiction, photographs and art work are acceptable, however, any art work must be done in black and white.



Fr. Davish, man of many talents, now Dean

By Debbie Rudacille

Over the past few decades many changes have come to Loyola. What was once a relatively small men's college with a limited enrollment has become a continually expanding co-educational institution with a broad spectrum of course offerings and extra-curricular activities. There are few people who have been given the opportunity to witness these changes firsthand. One of those who has is Father William Davish.

Father Davish came to Loyola in 1949 as a theology teacher. In the intervening years he has established himself as something of a chameleon here by occupying at various times the offices of librarian, financial aid officer, director of college research and a Latin as well as theology teacher. He had also held the office of Dean of Evening students four times. In his capacities as both administrator and teacher, Father Davish has had a unique opportunity to observe Loyola and its students from two different angles.

Father Davish perceives Loyola as a family school in much the same way that Harvard and Yale are family schools with parents sending their children to the school which they themselves attended. This brings a certain continuity to the college which is enhanced by the fact that some students have returned to Loyola as faculty.

This is not to say, however, that the students have retained the same qualities and characteristics over the past thirty years. Father Davish has noticed a distinct difference between the students of the fifties, sixties and the seventies. He states "The students of the fifties were very docile very easily led. There was also a much closer relationship between the faculty and the students perhaps because of the much smaller size of the school..."

The late sixties brought changes to Loyolas as they did to most other colleges. According to Father Davish, the students became "more questioning, less accepting of authority." But while schools all over the country were erupting into violence, Loyola had less than its share of trouble."



Now, well into the seventies, Father Davish sees a return to the cheerful attitudes of the fifties. This is not say that there is a complete reversion to that time. Father sees that the seventies student as "much more represented with a stronger voice in their school. The students do seem to feel a more of a sense of belonging than in the late sixties."

Through all the years, Father Davish feels that Loyola illustrated the saying "College fits one not just for making a living but for making a life."

As for Father Davish himself, he has just had his play "L.C. 1876" produced for the freshman students and their parents.

The play was written on Sundays during the past year to commemorate the Bicentennial and Loyola's jubilee. Father was very pleased and proud of the fine job the actors did with so little time to prepare. He was also amazed at the close rapport developed between the cast and the second-night audience.

During the January term Father Davish hopes to be travelling in the mid-east with Dr. Patterson and his students. He is also planning a European tour in the spring during which he will consult with moralists at universities and seminaries concerning Loyola's ethics program.

Drink of the week Contest\$\$\$

To all well versed in recipes for exciting or novel

HAPPY HOUR

concoctions for alcoholic

beverages-submit your idea

to THE GREYHOUND

c/o the features dept.-You may win
public recognition and fame. Drop

submissions off at Post office or THE GREYHOUND



'Clyde's' - hanging plants, stained glass and Hollandaise the atmosphere is only rivalled by the food

By Deborah Clarke

Clyde's, according to the advertisements, is a Georgetown experience in Columbia. This may seem cryptic at first, but the answer is simple — the original Clyde's is located in Georgetown, and is much the same as the one in Columbia. Having never seen the original I can only share my experience with the second.

Clyde's is located in Columbia so as to overlook the large man-made lake there. It has definite appeal at night, even looking in from the outside; in fact I first became enamoured of the place while passing by chance. The interior is fascinating and inviting, to say the least, and reminds me of a small restaurant one might find in France.

RESTAURANT



There are 3 sections to the restaurant, if the bar is not considered separately.

The simplest side is on the right as one enters, and consists of the bar, and an area one step below it where the less exotic meals can be obtained (omelettes, hot and cold sandwiches and salads.)

One of Clyde's strongest appeals lies in its atmosphere — in this section it is necessarily toned down, but still enjoyable. The bar, which is exceptionally attractive, has a large stained glass work which is lit from behind and runs down one wall in the middle. In addition, the whole restaurant is filled with hanging plants — surprisingly real as opposed to plastic ones (yes, people really have so little taste). The lighting is very subdued and each table shines with its own small lantern containing a lit (usually at night) candle.

The items on the more casual side (which is also reflected in the dress of the patrons) are less expensive, running from four to five dollars. Drinks at Clyde's are not inexpensive, judging by my gin and tonic and my companions' whisky sour (\$1.75 apiece and not very generous on alcohol.)

Another attractive feature of Clyde's is the etched clear glass panels which form a partial room divider, and the warm entranceway where you can wait for your table.

If I seem to dwell on physical detail it is because it is due to it that I was impressed by the place; the food, as you will see, was delicious but what sets Clyde's apart is its novel atmosphere which I can only roughly convey on paper.

The section to the left of the entrance is divided into two sections and is where complete dinners in a more formal atmosphere can be had. We made reservations on the weekend night that we went, and still waited for about 15 or 20 minutes for a table. Apparently I was not the only one who liked the place.

The section closest to the lake is full of windows to look out on the water from. The second section, set further back, is decorated as a library, with no windows, wall-to-wall books and candle sconces on the wall with real candles burning in them (effective but a little scary when the breeze pushes the flames around).

In these sections the tables are covered in pale pink tablecloths and napkins; and each table has a rose in a bud vase in addition to its candle.

My companion and I sat in this first section, nearest the water, although not being seated by the windows it didn't matter much. One complaint about the seating is that the tables are too close together, so that you may be treated to the immeasurably pleasant experience of listening, on the one side to a couple figuring out how much of a tip to leave (they gypped the waiter) and on the other,

to an older man trying to impress his date by regaling her with accounts of the buildings he owned (he even claimed a prior ownership to the one we were sitting in) and sending back 3 different bottles of

wine after tasting them.

However, on to the meal. The waiters (at least the one we had) are very courteous and helpful ... and slow. We munched on the bread and our drinks (and the ice in our drinks ... and the glass and the tablecloth) for a fairly long time before din-din arrived. This may be due to the fact that most of the fare they offer can't be popped into a microwave and thrown on the table — just DON'T GO HERE IF YOU ARE STARVING, OR YOU HAVE THEATRE TICKETS!!! You may not live to regret it. (In all fairness it may not be this slow during the week).

The menu offers a limited choice of steak, lobster, veal and a la carte items. Most entrees are from \$8.00 to \$12.00, and some include extras. Some of the cooking is French; in particular the veal items. My companion and I both had a salad which was included in the meal, and proved a tasty if not inspired appetizer (a tomato or two, iceberg lettuce and a good bleu cheese dressing which cost extra).

Our main courses were greeted with differing degrees of enthusiasm; mine, crab imperial, included the salad, a baked potato and broccoli with sauce for around

eight dollars. The crab dish was reasonably generous and well prepared, and the vegetables were decidedly good.

My companion ordered lobster scampi, which included, I believe, only a side dish of fettucini Alfredo. The salad was extra. While the side dish looked good he said it was), I was a little dismayed to note the tininess of the four tails which were served on a bare plate. My companion was even more upset, when, due to the closeness of the tables mentioned before, he could count the number of tails the woman next to us was served and discovered she got one more than he did. The crushing blow was that his dinner was about two and a half dollars more and I had a plate full of food while he was left staring at these four little lobster tails. Oh well.

All the food was above reproach and even delicious in most cases. As I explained before, it can be done for a lot less (Our bill for two, including drinks, a glass of wine apiece and coffee after was over thirty dollars). Everyone ought to at least see Clyde's once, if only for a drink at the bar, or the spinach and mushroom salad they offer. It really is a novel and on the whole, very enjoyable experience.

Saga's new food manager enjoys college atmosphere

By Lisa Belsky

Mr. David Dobransky, a political science and economics major from the University of Pittsburgh is Loyola's new food services manager.

An unusual major for a food services manager, you ask? Yes. While attending the University of Pittsburgh, Mr. Dobransky participated in a work-study program with the food services department to put himself through school. Upon graduation, plans for law school were pushed aside after his recent marriage and the offer for a position as food services manager at the University of Pittsburgh.

Mr. Dobransky, a native of Pittsburgh, decided to move elsewhere to pursue his career in the food services business. He became employed by SERVO-MATION and was transferred to the University of Richmond and then to Bridgewater College, also located in Virginia. At both institutions he served as food services manager.

While still employed at SERVO-MATION, Mr. Dobransky was persuaded by two of his former roommates to work for SAGA. SAGA, also a food services company, offers food services to businesses, industries, hospitals, restaurant chains, and institutions. SAGA brought Mr. Dobransky to Baltimore where he became employed at the Johns Hopkins University and then at Loyola College.

Mr. Dobransky chose to work in in-

stitutions because he enjoys the college atmosphere. He has found that "the people at Loyola are very friendly. Everyone seems to work very closely - you usually don't see that in the food service. It seems that everyone is concerned."

As food services manager it is Mr. Dobransky's duty to supervise all food service operations on campus, except for vending machines. He hopes to make the food services available to the students at all times. Hours during which the cafeteria will be open will be distributed in a pamphlet sometime this week.

The SAGA corporation employs its own dietician to guarantee nutritionally sound meals. However, it is the food services manager's prerogative to revise the meal if he feels it is necessary.

SAGA supplies nutritional awareness kits which Mr. Dobransky expects to utilize. He is creating a nutritional awareness program which will be designed to affect both residents and commuters.

The installment of a suggestion box and the institution of a suggestion board are also among his many plans. The suggestions and their replies will be posted for the student body.

Mr. Dobransky was grateful for the students' concern in the Mothers' operation, saying, "I would like to thank the students involved in getting the Mothers' operation underway. They do a tremendous job in a short amount of time." He encourages people to stop by his office, located on the first floor of the student center, room U1.

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE"

Jay Cocks
Time Magazine



THE THREE MUSKETEERS

OLIVER REED · RAQUEL WELCH · RICHARD CHAMBERLAIN · and MICHAEL YORK as D'Artagnan

FRANK FINLAY · CHRISTOPHER LEE · GERALDINE CHAPLIN

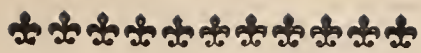
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with SIMON WARD and FAYE DUNAWAY as Milady · CHARLTON HESTON as Cardinal Richelieu

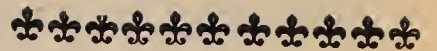
MUSIC BY MICHELLE LEGRAND · Screenplay by GEORGE MACDONALD FRASER · Based on the novel by ALEXANDER DUMAS · Executive in Charge of Production PIERRE SPENGLER
Executive Producer ILYA SALIKIND · Directed by RICHARD LESTER · TECHNICOLOR® · PRINTS BY DE LUXE®



On Sunday, September 19, the ASLC film series will present "The Three Musketeers"; starring Raquel Welch, Richard Chamberlain and Michael York. It will be shown at 7 and again at 9:30 p.m. in the student center cafeteria. Admission is free to all Loyola students; \$.75 for Notre Dame students and all others \$1.50.



CALENDAR OF EVENTS



CENTER STAGE

50 Season Subscriptions at Baltimore's professional theater which each sell to the general public for \$33.75 are being offered to Loyola students for \$18 (almost half-price saving).

These tickets are all for the Wednesday Night Series: Nov. 10, Dec. 15, Jan. 19, Feb. 23, March 30, May 4.

Deadline for Loyola student purchase is October 1.

Six play Season Subscription ticket which amounts to \$3.00 per play may be purchased, in cash only, at 'DOWN-STAGE' in the Jesuit Residence.

The CENTER STAGE season:

'She Stoops to Conquer' by Oliver Goldsmith

'When You Comin Back, Red Ryder?' by Mark Medoff

'Misalliance' by George Bernard Shaw

'Toys in the Attic' by Lillian Hellman

'The First Breeze of Summer' by Leslie Lee

'Knock, Knock' by Jules Feiffer

CRAB FEAST

On Sunday, September 19, the junior class will sponsor a crab feast. It will be held outside the cafeteria in the mall area from 1-5 p.m. Tickets are \$5.00, and sales are limited to the junior class - advance sale only.

CONCERT

On Friday, September 17 at 8 p.m. there will be an outdoor concert presented by Loyola and Notre Dame. Music will be provided by "Climb A Donkey" and "Hollins Ferry". It will take place on the library hill between Loyola and Notre Dame. Admission is free - bring your own blankets and chairs.

MIDDLE EAST

A series of six illustrated lectures on the archaeological and biblical history of the Middle East will be held at Loyola College in September.

On three consecutive Sunday evenings beginning September 12, the Loyola theology department will sponsor the programs in Maryland Hall's Ruzicka auditorium on the Charles street campus. The slide-lectures begin at 7:30 P.M., and will be delivered by Dr. Webster T. Patterson, professor of theology and director of Loyola's 21-day Middle East Study tour next January.

The schedule:

September 12--"Archeology in the Negev Desert" and "The Road to Petra, Nabataen Captial."

September 19--"Qumran & Masada" and "Egypt & the Sinai."

September 26--"Cities of St. Paul: Schliemann & Ruins of Troy" and "From the Golan Heights to the Dead Sea."

A \$1 donation per session will be requested to assist Loyola students on next January's tour. Refreshments will be served at each program. More information on the series can be obtained by calling Dr. Patterson at 323-1010, extension 218.

CONCERT CHOIR

Attention all those who like to sing. The Loyola concert choir will begin rehearsals on Monday, September 20th at 7:30 p.m. in the Alumni Chapel. All new members are welcome to come. Auditions for placement of voices will be done at this time. All are welcome.

On Sunday, September 19, the ASLC film series will present "The Three Musketeers". It will be shown at 7 and again at 9 p.m. in the student cafeteria. Admission is free to all Loyola students, \$.75 cents to Notre Dame students. All others \$1.50.

BALLET

The fall semester of the Maryland Ballet Center is now in session. Late registrations will be accepted through the end of September.

Classes being offered for children are: Creative Dance for 6 to 8 year olds, on Mondays from 4-5 PM; Ballet for Children - for 9 to 12 year olds with little experience, on Tuesdays and Fridays 4-5 PM; and Ballet for Juniors - for 9 to 12 year olds with dance experience, on Mondays and Thursdays from 5-6:30 PM.

Classes for teenagers - Intermediate-Advanced Ballet - are offered mornings, Mondays through Saturdays, from 10 to 11:45 A.M., and evenings, Monday, Tuesday, Thursday and Friday, from 6 to 7:30 PM. Ballet for Adults classes will be offered Tuesdays through Thursdays from 6:30 to 8 PM.

New this term will be a class in Spanish dance under the direction of Maria Morales to be held on Wednesdays from 6 to 7:30 PM and classes in Benesh Movement Notation, conducted by Leslie Horn, on Wednesdays, 5-6 PM and Thursdays, 4-5 PM.

All classes are under the direction and supervision of Kathleen Crofton, artistic direction of the Maryland Ballet, and are held at the 2510 St. Paul Street studios.

For further information, call 366-5800.

ART EXHIBITION

Eleven Baltimore artists display their drawings, painting and graphics on floors 3, 4, 5, 7, 8, 9, 10, 11, 17, 20, and 21 of One Charles Center through September 11. Hours are 8 A.M. to 6 P.M. weekdays. Call 685-3228.

Pottery by Barbara Sterne and woodcuts by Chilean Rafael Ampuero may be seen 1 P.M. to 4 P.M. Monday through Friday until September 30. A reception will be held from 2 P.M. to 5 P.M. Sunday in the Towson Unitarian Universalist Church, 1710 Dulaney Valley road. Call 825-6045.

An extensive exhibit of Oriental art is hung in the Fine Arts Building. Hours are 10 A.M. to noon, and 2 P.M. to 4 P.M., Monday through Friday, and 6 P.M. to 9 P.M. Thursday. Call 321-2807.

There will be an art exhibition by the Baltimore Branch of the National League of American Pen Women, Inc. beginning on September 3 and running through the 24th. Art work will be displayed in the Milton S. Eisenhower Library Galleries from 9 a.m. til 6 p.m. daily except Sunday when hours will be from 1 p.m.-6 p.m. Open to the public free of charge.

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LECTURE

"Among the Spirits," a demonstration-lecture on "psychic phenomena" will be presented by Howard Higgins, head of the division of psychology and education of Emerson College, Boston, on Tuesday, September 21 at the College of Notre Dame of Maryland.

Dr. Higgins' program, the first in the College of Notre Dame's 1976-77 Lecture and Performing Arts Series, will begin at 8:15 p.m. in Le Clerc Hall on the college's North Charles Street campus.

Other programs in the series will be "How to Say No to a Rapist and Survive," Frederic Storaska, October 21; Street 70, mime troupe, November 11; "From Bach to Rock," Trinidad and Tobago Steel Orchestra, February 23

"The American Heritage Reconsidered - Women and Public Policy," a six-part lecture series examining public policy as it has affected women and as it has been effected by women, is scheduled for September, 1976, through April, 1977 at the College of Notre Dame of Maryland on North Charles Street.

The six programs are open to the public free of charge and will consist of a lecture followed by audience discussion. Several of the lectures will also include a panel.

CONCERT

On September 22, Peabody at Hopkins will present "The Lederhosen Irregular Oompah Band" in the Shriver Hall Auditorium. The program will begin at 12 noon and admission is free.

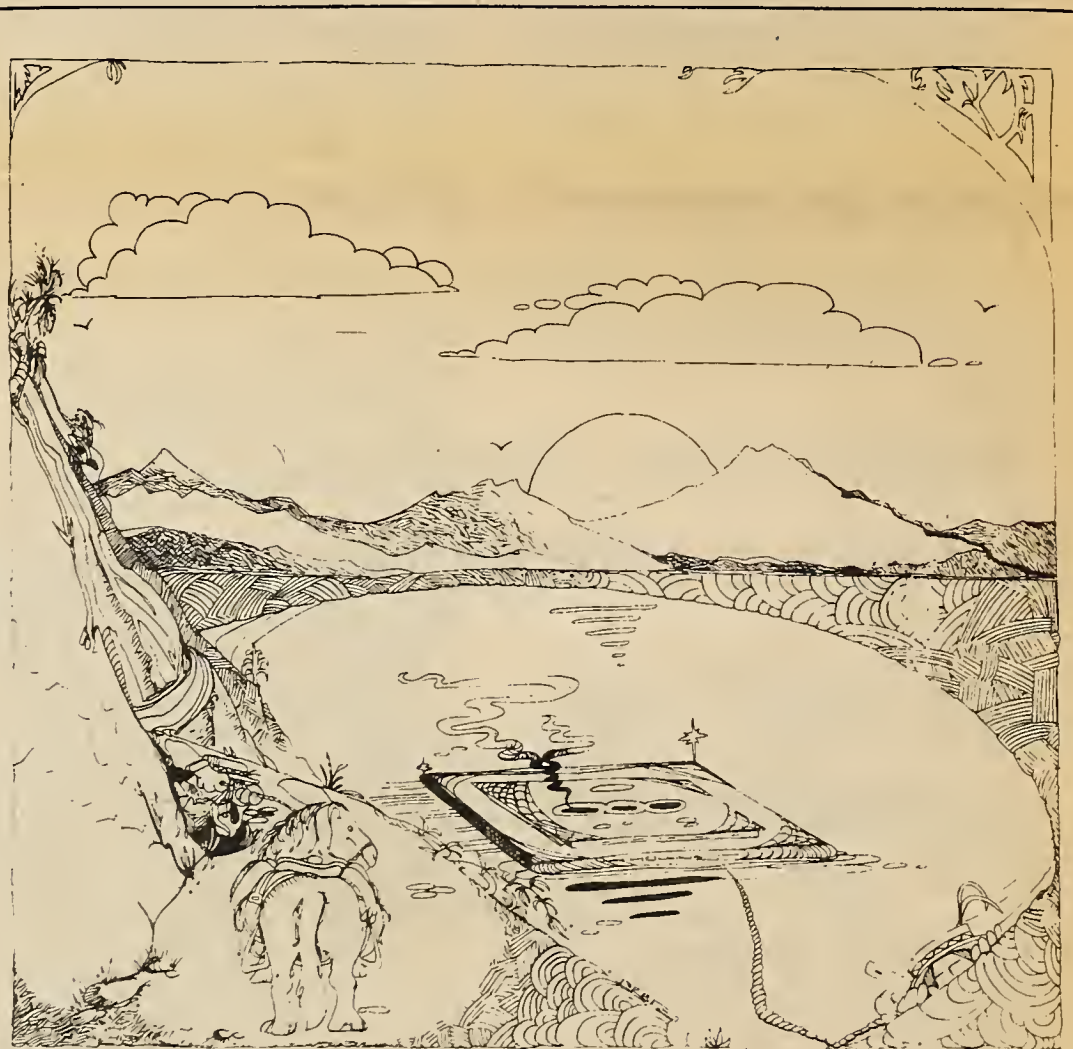
Frederick Community College is sponsoring a ski-art-music tour to Salzburg, Austria from January 6 through the 20th 1977. The closing date for registration is October 1, 1976. The cost per person from New York is \$602.00., based on two persons or more to a room. For more information, all interested students should address their questions to Dr. Charles Warner, c-o Frederick Community College, Frederick Maryland, 21701 or call (301) 663-3131 or (301) 898-9449 Campus representatives are wanted.

Theatre Hopkins—

Where Campus and Community Meet— Since 1921, Theatre Hopkins (until 1965 The Homewood Playshop) has been the meeting place for members of the Hopkins and Baltimore communities both on stage and in the audience. All are interested in the best of theatre fare, no matter what the period or dramatic persuasion, and all enjoy the feeling of involvement in the 130-seat theatre room in the historic old barn, built at the same time as Homewood House for Charles Carroll in 1803.

BOOKFAIR

The Baltimore Chapter of the Special Libraries Association will sponsor the First Annual Baltimore-Washington Book-fair on Saturday, October 23, 1976, 1:00 a.m. to 5:00 p.m. at the Quality Inn Northwest: Baltimore Beltway (I-695) Exit 20 at Reisterstown Road (U.S. 140). The Fair includes multi-faceted booksellers' exhibits. Admission to the public is free.



UNDER THE STARS....

FEATURING THE MUSIC OF

CLIMB A DONKEY

PLUS

HOLLINS FERRY

FRIDAY, SEPT. 17th AT 8 P.M.

BETWEEN LOYOLA & NOTRE DAME

(ON LIBRARY LAWN)

Free Admission

In case of rain, concert will be held in student center.

Concessions Available

Roustabout by D.R. Belz

This column almost received the title "How I Spent My Summer Vacation," but there wasn't enough of one kind of subject matter for a coherent article. Come to think of it, that's a pretty good way of describing a summer vacation. This column then, is a sort of nuts and bolts collection of observations, a sort of perverse reporter's notebook, a lot of what the Europeans call "kitsch und kvatsch" - the stuff and junk that floats around inside my head until it gets a chance to come out my fingers and into the typewriter. Some of this might be amusing. Some might be obtuse. Everything, including the nonsense, has been carefully buffered for easy assimilation.

BUMPERSNICKERS I think bumperstickers can be one of the most humorous and educational forms of communication in this McDonaldland culture of ours. There are the bumperstickers which educate, such as the one which reads "I'm 55-Drive me," and there are bumperstickers which are simple humorous statements, like "Rugby Players Eat Their Dead." There is one bumpersticker, however, which perpetually confuses me. It reads: "Caution: I brake for animals." I have always been on the lookout for one reading "Caution: I speed up and run over animals," but so far, I haven't seen one.

WHEELING AND DEALING IN D.C. ON THE 4th On the Fourth of July, I went into Washington D.C. with three companions and about a million and a half other people to see the fireworks. We

arrived in the District at about seven and had a few hours to mill around before the show got underway. What happened in the meantime was something like a Woodstock of Middle America. Everyone just flopped on the grass on the Washington Monument Mall and got drunk, stoned, hung up, laid back, or intellectually stimulated. One man, tired of people forever tramping across his blanket, simply sat with his arms extended to block the traffic. "You're sick," someone said to him. The guy just stared straight ahead and continued to desperately protect his body space. Some people had set up a little banner which read: "Robin Hood was Right." "What does that mean?" Some asked them. The people, who were handing out leaflets, smiled and said "You remember, 'Rob from the rich and give to the poor'?"

About a half mile away from the Monument was a sound stage upon which someone was constantly droning some announcements. It sounded like this "Arble arble arble arble..." Then someone said the words "Johnny Cash," and everyone was on their feet scrambling to look. From where we were, Johnny Cash looked like a little black bug, but his voice poured out over the Mall "I hear that train a-comin' arble-it's a rollin' arble-bend..." Everyone was laughin and stomping and singing until they had to go to the bathroom, and then they just stood in mile long lines. They didn't laugh and they might have still stomped, but not because of the music.

After a time, we decided it would be neat if we got something to drink and eat; it seemed like marshal law had been declared in of downtown D.C. On every street corner were two or three policemen, and in some places they wore riot gear. They were friendly and chatty, but incredibly present. We tried several restaurants, but they were all filled to capacity with people gone crazy with the festival-fever. Finally we got in the back door of one place and found out that the owners of the restaurant must have gone to New York to see the fireworks, because everyone was serving themselves. Most people were drinking Heineken or some other brand of Dutch rocket fuel. We all had a blissful repast on Bud and grilled cheese sandwiches, and by then it was time for the big boom booms.

It took quite a while for them to get the fireworks working, but some of the effects were nice. Everyone kept talking about the thirty million tons of firecrackers we had bought from the French, and how a crew of 15 experts were needed to man the works. By about ten o'clock we had gotten pretty disappointed with the small showing the French rocketeers had made, and decided we'd try to beat the crowds out of the city. The next day, we heard on the radio how the traffic had been so thick that nobody got out of D.C. before two or three in the morning. One report has it that a man rode along with a gun out the window shooting someone each time a rocket's red glare streaked the royal blue heavens above our nation's capital. There

were four casualties and over a million survivors.

MALTHUS ROLLS IN HIS GRAVE It occurs to me that, while the administration of this institution can't find room for all of its resident students, one can rest assured that it won't have a minute's trouble storing students' money away for a rainy day. It seems Loyola has no trouble taking in tuition; the problem is knowing when to stop.

THE TENTH LEVEL A few weeks back, a young girl of sixteen ran onto the steps of a church and proceeded to slash herself on the face and neck and wrists with a razor. A crowd gathered. Soon, three hundred people stood and watched the girl perform her death dance. Some of these people began to yell things to the girl, who might or might not have been listening. They said "Do your thing, sister," and "Come on, do it." The Police came and began disbursing the crowd, getting very angry that the people had let her cut herself up. They were aghast that some had cheered her on.

The girl lived. It was later reported that she had been on LSD. The LSD hadn't kept her from bleeding like a spring lamb all over the church steps. The whole story was in the paper. It could be found next to reports that the United States had supplied nuclear materials to India for that country's first atomic explosion. With accounts like these and others telling of earthquakes in China, Indonesia, droughts in England and Europe, floods in Manila and Colorado, there are still those who resolutely deny that planet earth is closing up for the season

Ben McGowan

Of fireworks, oratory, mom apple pie and degradation

As I sit staring at my Cowpens Flag, miniature replica of the Liberty Bell, authentic copy of Gilbert Stuart's portrait of George Washington, antique early poverty furniture and neon Declaration of Independence I wonder whether I missed something. After all, it was the Bicentennial.

I saw all the advertisements for the Franklin Mint's commemorative coin collections. I bought toilet paper and paper towels with a bicentennial motif. I purchased the Radio Shack radio with sculpture of the "Spirit of '76" on top. I even watched the Adams Chronicles. What could I have missed?

As a matter of fact, I was in Concord on April 18th, when the secret service frogmen chased the protesters out of the stream. I was horrified. I saw our president say, "One if by day, two if by night," (no kidding) at North Church. I even saw people vomit in Paul Revere's house. I was disgusted.

I listened to every speech by every major politician this year. It was as if the bicentennial whammy they invoked somehow save our society. I saw Jimmy Carter, on his night of triumph, tell us what we need. I watched Gerry Ford, on his night of legitimization, tell us what we have had. I was impressed. (I'll vote for McCarthy). Dennis Banks told me about the dreadful treatment of Indians. Many informed me about the government's systematic encroachment of my civil rights. I was saddened.

I waited in line outside the National Archives so long on July Third that I was one of the first one hundred people to see the Declaration of Independence and the Constitution on July 4th. I stood wide-eyed

gazing at the documents for so long that some Mid-Westerner ordered me to move on. I swelled with pride and cried. The next day, I traveled back to the Mall to watch the fireworks (away from the crowd). I cheered.

Between those gala events, I went to Fort McHenry, the morning after Ed McMahon and the Clydesdales left. No one was there. I pondered the bombardment and Francis Scott Key. Then I went to the B&O Museum. I was swept back in history and marveled at our progress.

Then I reflected.

I wondered why no one commemorated the Whiskey Rebellion slaughters ordered by George Washington. I wondered why no one commemorated Lincoln's acquiescence to the trial of civilians without due process of law. I wondered why no one com-

memorated the lean years of the depression. No one commemorated the assassinations of the sixties. Everyone forgot the Viet Nam War, let alone the Mia Lia massacres. Who rejoiced about recent revelations of government corruption?

No one mentioned slavery. Who brought up Indian reservations? Equality was never a keynote. Justice was brushed aside. Who remembered George Wallace on the steps of the University of Alabama or the firehoses turned on civil rights marchers?

We are supreme, we were told. We should be grateful for our advancement and complacent with our progress, in all areas, they intoned. We are blessed. We are better. Yet, I felt hollow.

I knew instantaneously how Seattle celebrated the day, while Boston didn't know about the Declaration of Independence until July 8, 1776. But, I wasn't enthused.

What is the spirit of the Bicentennial? Is it the spirit of our glories relived? Is it the natural resources that lie raped? Is it the flowery oratory of politicians? Is it impressive displays of fireworks?

Or is it the spirit of black and white children walking hand in hand? Perhaps, it is the spirit of a man who two thousand years ago taught a lesson that has never been learned nor quite forgotten. Maybe, it is the feeling that paralyzes one watching our flag wave freely in the breeze. It may even be the dream that haunts us all - that one day, sometime all of humanity will be revealed as equal.

It is a spirit that never maybe, no, never will be, except as the conscience and fortitude of make it. It is a spirit that dwells within each of us.

It is a spirit that will haunt us until the end of time.



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Work for The Yearbook

On Thursday, September 23 there will be a general meeting for anyone interested in working for the 1977 edition of the Yearbook.

The Yearbook needs dedicated people interested in working as photographers, artists, and writers. Previous experience in yearbook or newspaper work is preferred but not required.

Fall Social Calendar

Students may pickup their copy of the ASLC Fall '76 social calendar in the Lobby of the Student Center or in the Social Affairs Office, No. 14 in the basement of the Student Center.

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By Carl Hellwig

Despite what most people believe, the racing season does not begin and end with the Triple Crown races of spring. In fact, when balloting for divisional honors takes place in December, more emphasis is placed on performances of this fall than of last spring.

An excellent example is last year's three year old champion Wajima. One of the last of the Bold Rulers offspring, Wajima sold for a then record \$700,000 as a yearling. Following an undistinguished two year old season, he was given the spring off to mature. So while Foolish Pleasure, Master Derby, and Avatar were winning everything in sight, including the Derby, Preakness, and Belmont, Wajima was relaxing on the farm. Returning fresh and fit, he reeled off five consecutive stakes wins from July until October, then was retired and syndicated for 7 million dollars. However, his three month skein included victories over "Horse of the Year", Forego and a worn out Foolish Pleasure, thus earning him the 3 year old crown.

When we last left you, Elocutionist was winning the Preakness. He never raced again and was retired last week. Honest Pleasure, sensational in early spring, turned out to be a distinguished disappointment as he futilely chased Bold Forbes in the Derby and Preakness. He appears to have regained top form and should be a good match for anyone this fall. Bold Forbes was put away after his Belmont victory in June and is presently training for a return in late October.

Forego, "Horse of the Year," the past two seasons, will repeat this year if he can dispose of the three year old upstarts. He should take the first step in tomorrows Woodward against Honest Pleasure.

The Philly division has become a two horse race between Optimistic Gal, already a winner of over \$600,000 and the undefeated Revidere. They will meet several times in upcoming weeks.

The two year olds began the fall series last Saturday by knocking heads in Belmont's Futurity. For the Moment, a full brother to Honest Pleasure, took the prize away from C.V. Whitney's promising Banquet Table.

Tomorrow's Woodward Handicap (4:30 air time) continues this important series which includes the Marlboro Cup and Jockey Club Gold Cup. Throw in the \$350,000 Race of Champions at Santa Anita as well as the Washington, D.C. International on the grass and this fall shapes up as the most exciting and competitive seen in many years.

Hoofbeats: CBS Television will televise most of these races although coverage should prove less than adequate.

Trainer Leroy Jolley has luck unparalleled by any trainer in recent years. He has the distinction of training Foolish Pleasure, Honest Pleasure, Optimistic Gal, and For the Moment.

Craig Perret replaces Braulino Baeza aboard Honest Pleasure after a stormy parting with Jolley.

JOCK'S CORNER

By Pete "Moss" D'Adamo

Now that the great Colt controversy has subsided, and every sports commentator in town has provided their opinions on this hot subject, I feel that it is time for the sports editor to speak his mind on this matter. It would be next to impossible to find anybody in town who agreed with the management's blunder. The firing of Ted Marchibroda was a grave mistake and it will take a long time before the near fatal wounds heal, if they heal at all. Sure the Colts didn't play good ball this preseason. Anyone who followed this preseason knows that the Colts played sloppily, missed many tackles, and made many mental errors, but any Colt fan can also remember how sloppily the Colts played last preseason in their six exhibition games. No one ever thought that the Colts were going to have the kind of turnaround season that they experienced last year and the 75 preseason sure didn't provide any indicators. Once the season began last year, their play picked up incredibly. Although they only won one out of their first five games, they could only be credited with playing one bad game, which was against the Patriots. The Colts played much better in their losing efforts than in preseason. The point of the matter is that I feel that the same type of turnaround will occur again this year as the season progresses. Msrs. Irsay and Thomas obviously jumped gun when they forced Mr. Marchibroda to resign. Mr. Thomas believes he is knowledgeable in football, but he

did not have the foresight to evaluate the preseason games properly. The preseason is a learning experience where many players strive to make the team through their limited performances. Only a small part of their immense playbook is utilized. The preseason is football at the basic level, and this is one of the reasons why the Colts do not play as well during the

preseason. When the season begins, the Colts will play more wide open football as they did last year. When this happens, the points will begin to pile up and along with the points will come confidence and emotion. Yes, Msrs. Thomas and Irsay, you placed too much emphasis on the preseason and hopefully your rash action will appear even more foolish by the season's end.

Experience is the key to '76 thinclads' Season

By Pete "Moss" D'Adamo

Nineteen seventy-six promises to be a season of improvement for this year's Cross Country Team. The 76 "thinclads" hope to improve last years 7 win - 6 loss regular season mark, and 6th place finish in the Mason-Dixons.

Two key words describe this year's team- balance and experience. Everyone has returned from last year's team and there have been many welcome additions. The Hounds will be anchored by freshman Matt Wilson. Matt graduated from Dulaney last year and was the district and county champ. Coach Darrel Russell says that Matt is an excellent runner and his presence on the team will mean victories against some of those teams that edged out the Hounds last year.

Running right behind Matt will be last year's number one runner and co-captain this year, Harry Weetencamp. Harry and Matt will provide an excellent 1-2 punch that will be tough to beat this year. The next 3 positions on

the team are still open with sophomores Steve Rosasco, Frank Lanzi, and Freshman Tim Turner battling it out.

Senior co-captain Mark Katapka and last year's most improved runner Tim Harner will be also be vieing for the top spots. Mark is looking forward to his last year and has prepared for it by running 100 miles a week during the summer. The team will be rounded out by freshman Tom Barry, junior Burt Walters and two women runners, Carol White from Douglas, and Debbie Zurphy from Severna Park. This marks the first time that women have ever tried out for a Loyola Cross-Country Team. Coach Russell is high on both girl's chances. Ms. White's coach at Douglas promises that she will beat half the men on the team. Whether that will hold true remains to be seen, at any rate this year's "leatherlungs" promise to have a successful season and challenge the perenial powerhouses, Mt. St. Marys, and UMBG.

Intramurals slated to start Sept. 28th

By George Daneker

The Crabs attempt to defend their intramural football league championship when the season kicks off on Tuesday, September 28th. Intramural committee member Tim Tehan believes that no one will run away with the title this year, "I expect it to be a good year with a lot of balance between the teams." He also added that a good turnout is expected and anyone interested in forming a team can pick up a roster which should be completed and returned to the Athletic office, next to the cafeteria, no later than Tuesday, September 21st.

In addition to football, the Athletic Office is again offering their mixed doubles Tennis Tournament, beginning on

Tuesday, September 28th. Players are reminded that pair sign-ups should be completed by Tuesday, September 21st. Single players are also invited to sign-up. The Athletic Office will provide partners for players.

The new intramural director, Gary Discovitsky, has also mentioned the possibility of an intramural soccer and an intramural badminton tournament, but they are merely in the planning stages and reliant on student interest to make them a reality. Interested students are therefore urged to stop into the Athletic Office to express their interest in these or any other sport they wish to see on an intramural level.



George Daneker grimaces in one of last year's highly competitive intramural football games.

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Hounds sweep Invitational Tournament with a 2 to 1 victory over nationally ranked Adelphi



Tournament MVP "Mongul" Portera joins in the jubilation after Pete Notaro scored Loyola's second goal against nationally ranked Adelphi.

photo by Randall Ward

By Paul Antolin

Loyola's booters had their work cut out for them this past weekend in the Loyola College Invitational Soccer Tournament. Four tough teams were in the tourney, including Adelphi University, Old Dominion University, and University of Virginia.

The first round of play saw Adelphi beat University of Virginia handily by a score of 3-1. University of Virginia never got going in the first half. U.V. laid on defense, a mistake against a quick and skillful Adelphi front line. University of Virginia only got enough going in the second half to sneak in one goal.

The second game in the tourney saw a rematch of last year's NCAA Regional playoff which Old Dominion University won, 1-0. This year the Hounds were

ready to take it to the Monarchs. Ian Reid's two scores in the first half put the Greyhounds on top, and tough defensive play by Loyola's back field stopped all threats posed by the Old Dominion University front line. The final score of the rematch was 2-0 Loyola.

The second round saw Old Dominion University and University of Virginia matched in the consolation game. Old Dominion University was the more skillful team on the field but a hustling University of Virginia team put up a good fight and came out on top, 2-1.

University of Virginia missed several one on one scoring opportunities in the first half, but in the second half they took advantage of Old Dominion's

sagging defense and scored two goals within two minutes late in the second half.

In the championship game, the Adelphi Panthers squared off against the Mason Dixon Conference defending champions, Loyola College. In a hotly contested game the crowd of 1,000 saw Panther forward Ron Atanasio head a ball into the corner of the goal 35:30 into the first half. At the end of the first half, Adelphi was leading by a score of 1-0.

The second half saw the Hounds running well and penetrating the Panther's defense. Tempers flared and it seemed to pay off for Loyola because Adelphi committed a foul in the penalty box and gave Loyola a penalty kick. At this

point, freshman Nick Mangeone stepped up to the penalty mark, faked the kick, the goalie jumped out of position, turned his back to the ball and coolheaded freshman easily kicked the ball into the net. Two minutes later, all Mason-Dixon Pete Notaro scored to put the Hounds ahead 2-1. The remainder of the game saw tempers fly again as four Adelphi players were ejected by referees Ron O'Leary and Al Mark.

Several scoring threats came from Adelphi's depleted ranks but again Loyola's excellent backfield led by Tourney MVP Greg "Mongol" Portera and Second Team All American John Houska thwarted the attempts.

Loyola walked off with all the honors of the tournament, winning the championship game over Adelphi 2-1 and co-captain Greg Portera walked away with the Most Valuable Player of the Tournament honors.



Ian Reid relies on some fancy footwork against Adelphi's. Reid scored both of Loyola's goals on Saturday against Old Dominion University.

photo by Randall Ward



All-American John Houska makes another save as Adelphi's standout Ron Atanasio looks on.

photo by Randall Ward